

THE NEW SEASON CLASSICAL MUSIC

Just in Time For Timeless Melodies

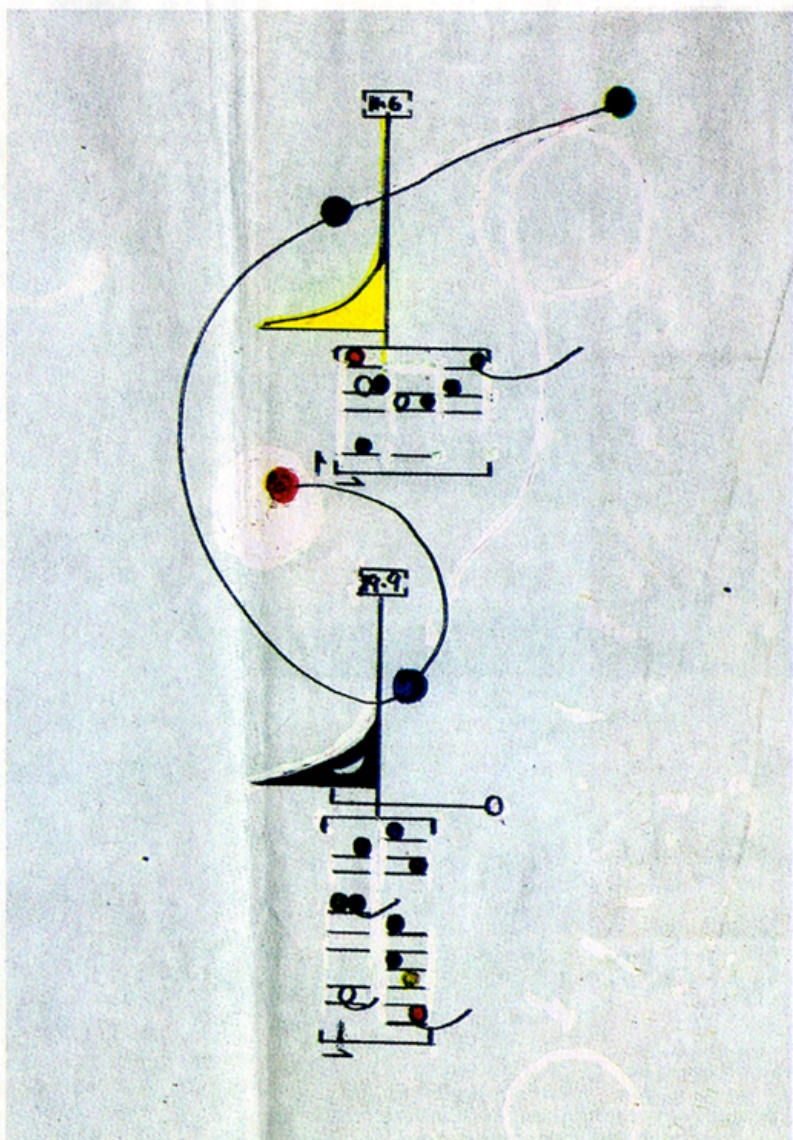
By ALLAN KOZINN

Dates are subject to change.

September

'BETWEEN THOUGHT AND SOUND: GRAPHIC NOTATION IN CONTEMPORARY MUSIC' In the 1940s composers began experimenting with graphic notation: scores that use symbols to suggest qualities of sound instead of specific pitches. Some have retained this approach, and their scores are artworks in their own right. The Kitchen is exhibiting graphic scores by Robert Ashley, Earle Brown, Meredith Monk, Joan La Barbara, Tom Johnson, Christian Wolff and others, with concerts by Either/Or (Sept. 14), Ne(x)tworks (Oct. 10) and Marina Rosenfeld and Alex Waterman (Oct. 20) to bring them to life. Through Oct. 20. 512 West 19th Street, Chelsea, (212) 255-5793. thekitchen.org.

'MARGARET GARNER' Gerard Mortier is about to sweep in and reinvent the New York City Opera, but Paul Kellogg planned the company's new season before he retired as general and artistic director, opening it with a reminder that populism and political engagement are deep in the company's DNA. "Margaret Garner," Richard Danielpour's collaboration with Toni Morrison, tells the real-life story of a fugitive



WADADA LEO SMITH

Wadada Leo Smith's "Multiamerica" (1999), right, is part of an exhibition of graphic notations in contemporary music at The Kitchen.