

list of compositions

(revised October 2011)

- 2011 ***Kaleidoskop fur Gerd Lünenbürger*** (string orchestra) 3'20"
 commissioned by Ensemble Kaleidoskop
- Cal Mi Jane*** (soprano) 20'
 cycle of songs on poems by Uljana Wolf
- Euler Lattice Spirals Scenery***
 (two violins, viola, cello) 25'
 commissioned by the Sonar Quartett
- John Jenkins*** (6 instruments & 2-manual harpsichord in Just Intonation) 15'
 commissioned by Continuum/Aradia, Toronto with assistance of the Canada Council
 performed by Musica Aeterna at the Bratislava Evenings of New Music, June 2000
 Helmholtz-tuning version premiered by Natalie Pfeiffer and members of Ensemble Modern &
 Ensemble Resonanz in the Sendesaal of the Hessischer Rundfunk, Frankfurt,
 28 November 2001
 revision with sotto voce sustaining tones premiered by Natalie Pfeiffer and Continuum Ensemble
 at The Music Gallery, Toronto, 20 March 2011
- 2010 ***Sei Bach-Intonazioni per Violino Solo, IIA*** (violin)
 Sonata Seconda a Violino Solo senza Basso by Johann Sebastian Bach
 intonation composed by Marc Sabat
- Sei Bach-Intonazioni per Violino Solo, IA*** (violin)
 Sonata Prima a Violino Solo senza Basso by Johann Sebastian Bach
 intonation and accompanying second violin composed by Marc Sabat
- al naharot Bavel***
 (bass and mezzo-soprano voices, adapted viola and synthesizer or brass trio) 6'
 based on words and melody notated by Harry Partch
- Hairy Hippy Happy*** (double horn, tenorbass trombone, and 5-valve F tuba in Just Intonation) 15'
 partial performance by Zinc & Copper Works, Berlin, Tesla, 21 October 2006
 revised for Trio Kobayashi, Los Angeles, premiere in Beyond Baroque, 18 December 2010
- String Quartet 2 (Cucumber Variation)***
 (two violins, viola, cello, electronic tones) 25'
 commissioned by the Penderecki Quartet and the Formalist Quartet with assistance of the Canada Council
- Composition for La Monte Young (February 2010)***
 (two players, twice the same instrument) open duration
 commissioned by Machine Project, Los Angeles
- 2009 ***2nd WAKE (for Bob)***
 (computer-controlled Fokker Organ in 31-tone Equal Temperament) 30'
 commissioned by Stichting Huygens-Fokker, Amsterdam
 premiered in the BAM-Zaal, Muziekgebouw aan 't IJ, Amsterdam, 13 Dec. 2009
- Cucumber serenades (Gurkenlieder)***
 (violin solo, violin choir, electronic tones) 30'
 commissioned by Festival Violinale 2009, Berlin
 premiered in the Heilig-Kreuz-Kirche, Berlin, 11 Oct. 2009
- Tristan, Isolde***
 (2 pianos) circa 2'
 commissioned by Akademie Schloss Solitude, Stuttgart
- Father's suit and watch***
 (ballet for video, dancer, mezzo-soprano, piano, synthesizer and adapted viola) 54'
 by Lorenzo Pompa and Marc Sabat, choreography by Soo-Jin Yim Heil, remix by Michael Hynes
 based a song by Clarence Ashley
 commissioned by Trio Scordatura, Amsterdam with assistance of the Canada Council
 premiered at the KlankKleurFestival, Amsterdam, 12 June 2009

- (2009) **Garden Songs** (prerecorded voice, alto flute, dobro, percussion) 9'
 commissioned by the Saarlandische Rundfunk for Trio Art Pour L'Art
 premiered at Festival Mouvement, Saarbrücken, 22 May 2009
- eudaimonia** (piano) 3 minutes
 (composed with Stefan Bartling)
 commissioned by Daniel Ott for Walter Zimmermann on his 60th birthday
 premiered by Heather O'Donnell, Berlin, 14 April 2009
- Erbsen** (5 recorders or solo recorder with prerecorded track) 10 minutes
 commissioned and premiered by Lucia Mense, Konzerthaus Berlin, 30 April 2009
- 2008 **De profundis clamavi ad te, Domine**
 (viola, bass violin and cello – each instrumentalist must also sing) circa 10 minutes
- Claudius Ptolemy** (violin and cello) circa 5 minutes
 commissioned by Johnny Chang and Jessica Catron (Microscore Project)
 premiered by Chang and Catron, Auckland, New Zealand, 20 February 2008
- 2007 **November 15, 1935 – Leaving Santa Barbara**
 (version for solo intoning voice and violin) 6'
 words and melody notated by Harry Partch
 intonation and musical arrangement by Marc Sabat
 premiered by Marc Sabat and Chris Newman, COMA Gallery Berlin, 7 December 2007
- wave piano scenery player** (MIDI piano, computer and live performer) circa 18 hours
 commissioned by the SWR for the Donaueschinger Musiktage
 premiered by Stephen Clarke, Donaueschingen, 19 - 20 - 21 October 2007
- reminded again** (music scenery for accordion and electronic tones) 74'
 commissioned by Ensemble Zwischentöne Berlin for “Krieg der Sprachen”
 premiered by Helles Weber, Bibliothek am Luisenbad Berlin, 30 June 2007
- reminded again** (music scenery for harmonium and electronic tones) 74'
 commissioned by Ensemble Zwischentöne Berlin for “Krieg der Sprachen”
 premiered by James Orsher, Medienhof Berlin, 6 June 2007
- WAKE for JIM** (player-piano and live performer) 5'
 commissioned by Veronika Krausas for the Player Piano Project, USC
 premiered by Andrew Goldman at the Alfred Newman Recital Hall,
 University of Southern California, Los Angeles, 12 February 2008
- reminded of charlemagne palestine** (violin, cello, piano) 25'
 commissioned and premiered by Aki Takahasi and Rohan de Saram,
 Festival Musica Contemporanea Teatro San Martin, Buenos Aires, 28 November 2007
- AUTOMAT** (music scenery for 2 violins and video) 14'
 video: Peter Sabat; music: Marc Sabat
 premiered by the Kammerensemble Neue Musik Berlin, Carnegie Hall, 10 November 2007
- 2006 **Father's suit and watch** (DVD-R Video with 2-channel sound) 72'
 video: Lorenzo Pompa; music: Marc Sabat; remix: Michael Hynes
 Video Ballet, Herrenhaus Edenkoben, 19 May 2006
 premiered at Herrenhaus Edenkoben, 10 July 2006
- By the Rivers of Babylon**
 (version for solo intoning voice and adapted viola with
 spoken, sung and played accompaniment on horn, trombone, and tuba) 6'
 words, melody and viola notated by Harry Partch
 intonation and musical arrangement by Marc Sabat
 premiered at Herrenhaus Edenkoben, 1 July 2006
- November 15, 1935 – Leaving Santa Barbara**
 (version for solo intoning voice and adapted viola with
 spoken, sung and played accompaniment on violin, viola, and violoncello) 6'
 words and melody notated by Harry Partch
 intonation and musical arrangement by Marc Sabat
 premiered by Ensemble Courage at Global Ear, Societätstheater Dresden, 26 January 2006

- 2005 **Wonderful Scatter** (music scenery for 6-valve F tuba, computer, filtered loudspeaker) 104'
 commissioned by KNM Berlin for "House Musik" 2005
 premiered by Robin Hayward, Helmholtzplatz Berlin, 24 June 2005
- Spectral Canon No. 1 (for James Tenney)** (12 contrabasses) 10'
 premiere recording by Beltane Ruiz, UdK Berlin, 3 March 2005
 premiere performance by Andrew Miller, Jusqu'aux Oreilles, Montreal, 11 August 2006
- 2004 **Les Duresses : a book of music in Just Intonation** (solo violin / 2 violins)
Intonation after Morton Feldman #1 12'
Intonation after Morton Feldman #2 12'
Two commas 6'
Duas Quintas 14'
- 2002 **Three For Magister Zacharias** (DVD-Video with 5-channel sound) 25'
 music: Marc Sabat; video: Peter Sabat; sound: Mark S. Willsher
 recorded at Skywalker Sound, Marin County California, 22 July 2002
- Change in your pocket** (DVD-Video with 2-channel sound) 12'
 music: Marc Sabat; camera: Nicolás Fernández; DVD realization: Peter Sabat
- Artificial Music for Machines**
 (MIDI-output acoustic piano, computer-generated tuned sinetones) 11'
 commissioned by Ergo, Toronto with the assistance of the Laidlaw Foundation
 premiered by Stephen Clarke, Ettore Mazzoleni Concert Hall,
 Royal Conservatory of Toronto, 3 October 2002
- 2001 **Johann Sebastian Bach RICERCAR Musikalisches Opfer 1** 13'
INTONATION (composed with Wolfgang von Schweinitz)
 premiered by members of The Plainsound Orchestra, Angelika-Kauffmann-Saal, Bregenzerwald (Austria)
 at the Festivalreihe 0, Anfänge 2, 15 August 2003
- 2000 **'Hope'** (male and female voice, bass flute, clarinet, violin, viola, cello, piano) 8'
 text: Philostratus, translated by Christian Wolff
 commissioned by Klangwerkstatt, Berlin
 premiered by Modern Art Sextet at Ballhaus Naunynstraße, Berlin, 12 November 2000
- YOU MAY NOT WANT TO BE HERE (after Bruce Nauman)** (violin, prepared piano, amplified voices) 31'
 (composed with Matteo Fargion)
 commissioned by Akademie Schloß Solitude, Stuttgart
 premiered by the composers at Neue Staatsgalerie, Stuttgart, 29 September 2000
- Idyllily** (11 solo strings [6,2,2,1] and obligato voices) 13'
 (composed with Martin Arnold, John Oswald, and Richard Wagner)
 commissioned and premiered by the Vancouver New Music Society, 22 September 2000
- 1999 **4 piano inventions** 9'
 written for Stephen Clarke, Toronto
 premiered by Richard Raymond at the Guelph Spring Festival, 31 May 2000
- Backyard summer patio** (bass clarinet, percussion, piano) 9'
 commissioned by Ergo, Toronto
 premiered at the A.DEvangarde Festival, Munich, 6 June 1999
- 1998 **Three Fleishy Loves** (clarinet, violin, cello, piano) 19'
 commissioned by The Burdocks, Toronto with the assistance of the Canada Council
 premiered at The Music Gallery, Toronto, 31 January 1999
- Everlasting sweet peas** (3 violins) 10'
 commissioned by Numus, Kitchener
 premiered by Annalee Patipatanakoon, Stephen Sitarski, Jerzy Kaplanek
 at the Clay and Glass Museum, Kitchener, 5 October 1998
- Modernes Kaufhaus** (clarinet/bass cl, trombone, cello, muted piano) 11'
 commissioned by Quartett Avance, Freiburg with the assistance of Akademie Schloß Solitude
 premiered at the 1998 Darmstadt Ferienkurse für Neue Musik, Orangerie, 27 July 1998

- (1998) **Trio for piano violin cello** 17'
 commissioned by Musikraum Baracke, Berlin
 premiered by Dorothea Eppendorf, Clemens Merkel, Isabelle Bozzini at
 Musikraum Baracke, Berlin, 13 June 1998
 version in Just Intonation premiered by Thomas Bächli, Marc Sabat, Michael Moser at the Festival Neue
 Stimmungen 'One does not find free vibrating air just anyplace' Musikinstrumenten-Museum, Philharmonie
 Berlin, 6 May 2001
- New shoes, without laces**
 (monodrama for female voice, accordion, violin, cello, percussion) 23'
 text: Nicolás Fernández
 commissioned by Continuum, Toronto with the assistance of the Toronto Arts Council
 premiered by Ensemble SurPlus, James Avery directing, at Eclat,
 Stuttgart Festival for New Music, Akademie Schloß Solitude, 12 February 1998
- 1997 **Change in your pocket** (any string instrument & digital delay) 12'
 music: Marc Sabat; video: Nicolás Fernández
 premiered at Eclat, Stuttgart Festival for New Music,
 Akademie Schloss Solitude, 12 February 1998
- Mein Mantel ist weg** (whistling, saxophones, violin, electric bass, harpsichord) 10'
 commissioned by KlangRaum, Stuttgart with the assistance of Akademie Schloß Solitude
 premiered by Ensemble Da Noi at KlangRaum, 5 December 1997
- An Opera** (violin and clavichord or marimba) 3 hours 15 minutes
 (composed with Matteo Fargion)
 text: Emmett Williams
 commissioned by Michael Staab and the Extremzeit Festival
 premiered by Marc Sabat and Anja Fusti in Dettenhausen, 17 May 1997
- You & Mr Mason** (11 piano players with no previous experience required) 10'
 commissioned by Akademie Schloß Solitude for Sommerfest 1997
 performed in Stuttgart, 5 July 1997
- for solo voice** (soprano) 8'
 premiered by Beth Griffith at Akademie Schloß Solitude, Stuttgart, 26 May 1997
- For Magister Zacharias** (amplified Steinway piano mechanism) 10'
 premiered by Dorothea Eppendorf at Akademie Schloss Solitude, Stuttgart, 26 May 1997
- 1996 **Nocturne** (piano) 7'
 premiered by Dorothea Eppendorf at Akademie Schloß Solitude, Stuttgart, 26 May 1997
- pier** (ships' horns) 5'
 (composed with John Oswald)
 premiered by the ships of St. John's Harbour, Newfoundland
 at Sound Symposium, July 1996
- Quiet Winter** (violin solo, 3 saxophones, 2 clarinets, violin, cello, bass) 20'
 commissioned by Hemispheres, Toronto with the assistance of the Laidlaw Foundation
 premiered by Malcolm Goldstein and Hemispheres at the Music Gallery, Toronto, May 1996
- For Michael Baker (Composition for High Trumpet and Bass Drum, 1996)** 3'
 composed for Arraymusic's 25th Anniversary concert
 premiered by Michael J. Baker and John Thompson
 at Premiere Dance Theatre, Toronto, 4 May 1997
- 1995 **2 piano studies** 9'
 premiered by Dorothea Eppendorf at Akademie Schloß Solitude, Stuttgart, 26 May 1997
- 1994 **Beautiful city** (string quartet) 15'
 commissioned by Critical Band, Toronto with the assistance of the OAC and Laidlaw Foundation
 premiered at the Music Gallery, Toronto, January 1994
- 1993 **3 Chorales for Harry Partch** (violin and viola) 6'
 composed for Malcolm Goldstein
 premiered by Malcolm Goldstein and Marc Sabat in Sheffield, Vermont, August 1993