



Marc Sabat – BIOGRAPHY

(revised September 2010)

Canadian composer Marc Sabat has been based in Berlin since 1999. His work with acoustic instruments and electronics draws inspiration from investigations of the sounding and perception of Just Intonation, American folk and experimental musics, and the relations between musical and visual artforms. His pieces have been presented internationally in radio broadcasts and at festivals of new music including the Donaueschinger Musiktage, MaerzMusik, Darmstadt and Carnegie Hall. Recordings and scores are available from Plainsound Music Edition, and upcoming CDs of his music are planned for release from World Edition (Köln) and mode records (New York).

Sabat studied at the University of Toronto, at the Juilliard School in New York, as well as working privately with Malcolm Goldstein, James Tenney and Walter Zimmermann. He teaches at the Universität der Künste Berlin, and has been a guest artist at the California Institute of the Arts, at the Escola Superior in Barcelona and the Paris Conservatoire. In 2010, he will be an artist-in-residence of the Villa Aurora in Los Angeles, followed by a one year residency at the German Academy in Rome, Villa Massimo.

contact: Plainsound Music Edition, info@plainsound.org

SCORES [S]

available materials:

[S] = score [P] = parts

[R] = performance with rental parts only, please contact edition directly

[C] = performance requires computer patch or CD, please contact edition directly

[A] = demo audio or DVD recording

price codes (wholesale):

1 15 euro

2 25 euro

3 40 euro

4 50 euro

2010 **03 *Hairy Hippy Happy* [S, A] 3**
(double horn, tenorbass trombone, and 5-valve F tuba in Just Intonation) 15'

02 *String Quartet 2 (Cucumber variation)* [S] 3 [P] 2
(2 violins, viola, cello) open duration

01 *Composition for La Monte Young (February 2010)* [S] 1
(two players, twice the same instrument) open duration

2009 **06 *Cucumber Serenades* [S] 4 [P] 2**
(solo violin, violin choir, electronic tones) 30'

05 *Tristan Isolde* [S] 2
(two pianos) 2'

04 *Garden Songs* [S] 3 [P] 2
music about a text by Wolfgang Betke
(prerecorded voice, alto flute, dobro, percussion) 9'

03 *Father's suit and watch* [R]
(video ballet) 54'

02 *eudaimonia* [S] 2
(composed with Stefan Bartling)
(piano) 3'

01 *Erbsen* [S] 3
(5 recorders or solo recorder with prerecorded track) 10 minutes

2008 **03 *By the Rivers of Babylon* [S] 3**
(bass and mezzo-soprano voices, adapted viola and synthesizer) 6'
based on words and melody notated by Harry Partch

02 *De profundis clamavi ad te, Domine* [S] 2
(viola, bass violin and cello – each instrumentalist also sings) circa 10'

01 *Claudius Ptolemy* [S] 2
(violin and cello) 5'

- 2007 05 **November 15, 1935 – Leaving Santa Barbara** [S] 3
(version for solo intoning voice and violin) 6'
 words and melody notated by Harry Partch
 intonation and musical arrangement by Marc Sabat
- 04 **To Damascus** [S] 3
(part 2 of *wave piano scenery player* for piano and computer) 30'
- 03 **reminded again** [S] 3
(music scenery for harmonium and electronic tones) 71'
- 02 **reminded again** [S] 3
(music scenery for accordion and electronic tones) 71'
- 01 **reminded of charlemagne palestine** [S] 3
(piano, violin, and violoncello) circa 25'
- 2006 02 **By the Rivers of Babylon** [S] 3
(for solo intoning voice and adapted viola with
spoken, sung and played accompaniment on horn, trombone, and tuba) 6'
 words, melody and viola notated by Harry Partch
 intonation and musical arrangement by Marc Sabat
- 01 **November 15, 1935 – Leaving Santa Barbara** [S] 3
(for solo intoning voice and adapted viola with
spoken, sung and played accompaniment on violin, viola, and violoncello) 6'
 words and melody notated by Harry Partch
 intonation and musical arrangement by Marc Sabat
- 2005 02 **Wonderful Scatter** [S, C, A] 3
(6-valve F tuba, computer, filtered loudspeaker) 104'
- 01 **Spectral Canon No. 1 (for James Tenney)** [S, A] 2
(12 contrabasses) 10'
- 2004 02 **Les Duresses : a book of music in Just Intonation** [S, A] 3
(solo violin / 2 violins)
 Intonation after Morton Feldman #1 12'
 Intonation after Morton Feldman #2 12'
 Two commas 6'
 Duas Quintas 14'
- 01 **Henrys Cowbell DJ & Strike** [S, C] 4
(5 percussionists and computer-generated electronic tones) circa 45'
- 2003 01 **John Jenkins** [S, P, A] 4
(string trio and 2-manual harpsichord in Helmholtz Temperament) 15'
- 2002 01 **Artificial Music for Machines** [S, C, A] 3
(MIDI-output acoustic piano, computer-generated tuned sinetones) 11'

2001 02 **Johann Sebastian Bach RICERCAR Musikalisches Opfer 1** [S, P, A] **3**
INTONATION (composed with Wolfgang von Schweinitz)
(3 instruments, voices, optional amplification/computer) 22'

01 **John Jenkins** [S, P, A] **4**
(6 instruments & 2-manual harpsichord in Helmholtz Temperament) 15'

2000 03 **'Hope'** [S, P, A] **3**
(male and female voice, bass flute, clarinet, violin, viola, cello, piano) 8'
text: Philostratus, translated by Christian Wolff

02 **YOU MAY NOT WANT TO BE HERE (after Bruce Nauman)** [S, C, A] **3**
(electric violin, violin, prepared piano, recorded voices) 31'
(composed with Matteo Fargion)

01 **Idyllily** [S, R, A] **4**
(11 solo strings [6,2,2,1] and obbligato voices) 13'
(composed with Martin Arnold, John Oswald, and Richard Wagner)

1999 02 **4 piano inventions** 9' [S, A] **3**

01 **Backyard summer patio** [S, P, A] **4**
(bass clarinet, percussion, piano) 9'

1998 05 **Three Fleshy Loves** [S, P, A] **4**
(clarinet, violin, cello, piano) 19'

04 **Everlasting sweet peas** (3 violins) 10' [S, A] **3**

03 **Modernes Kaufhaus** (clarinet, trombone, cello, piano) 11' [S] **3** [P] **2**

02 **Trio for piano violin cello** [S, P, A] **3**
(requires piano retuned in Just Intonation) 17'

01 **New shoes, without laces** [S, A] **4**
(monodrama for female voice, accordion, violin, cello, percussion) 23'
text: Nicolás Fernández

1997 05 **Change in your pocket** [S, C, A] **2**
(any string instrument & digital delay) 12'

04 **An Opera** (violin and clavichord or marimba) 3 hours 15 minutes [S] **4**
(composed with Matteo Fargion)
text: Emmett Williams

03 **You & Mr Mason** [R, A]
(11 piano players with no previous experience required) 10'

02 **for solo voice** [S, A] **3**
(soprano) 8'

01 **For Magister Zacharias** (amplified Steinway piano mechanism) 10' [S, A] **2**

- 1996 03 **Nocturne** [S, A] **2**
(piano) 7'
- 02 **pier** (ships' horns) 5' [S, A] **1**
(composed with John Oswald)
- 01 **For Michael Baker** (*Composition for High Trumpet and Bass Drum, 1996*)
3' [S, A] **1**
- 1995 01 **2 piano studies** 9' [S, A] **3**
- 1994 01 **Beautiful city** [S] **3**
(string quartet) 15'
- 1993 01 **3 Chorales for Harry Partch** [S, A] **2**
(violin and viola) 6'

EDITIONS [E]

price codes (wholesale) :

- 0** currently unavailable
- 1** 15 euro
- 2** 25 euro
- 3** 40 euro
- 4** 50 euro

upcoming
in 2011:

Suit & Watch
(CD/DVD, mode records)

2010 **02 *Epistolae Cucumeris***
(Leporello-Book and CD, PLAINSOUND MUSIC EDITION [2])

01 *wave piano scenery player*
(CD, World Edition 0016 [1]) 80'

2005 **01 *Wonderful Scatter***
(DVD-R Video with 2-channel sound, [1]) 104'
music and video edit: Marc Sabat;
tuba: Robin Hayward; camera: Jürgen Bereuter
documentation of a live performance-installation in Hittisau, 5 August 2005

2004 **01 *Three For Magister Zacharias***
(DVD-R Video edition with 5-channel sound, [3]) 25'
music: Marc Sabat; video: Peter Sabat; sound: Mark S. Willsher
recorded at Skywalker Sound, Marin County California

2003 **03 *Change in your pocket***
(DVD-R Video with 2-channel sound, [2]) 12'
music: Marc Sabat; camera: Nicolás Fernández; DVD realization: Peter Sabat

02 *Maria de Alvear : Thinking*
(CD, World Edition 0009, [1]) 60'
live performance by Marc Sabat (violin) and Stephen Clarke (piano)

01 *Christian Wolff : Complete Music for Violin & Piano*
(CD, mode 126, [2]) 58'
performances by Marc Sabat (violin) and Stephen Clarke (piano)

PLAINSOUND MUSIC EDITION

- 2000 02 **Marc Sabat : YOU MAY NOT WANT TO BE HERE (after Bruce Nauman)**
(CD-R, PLAINSOUND MUSIC EDITION [0]) 76'
- 01 **Morton Feldman : Complete Music for Violin & Piano**
(2 CDs, mode 82/3, [0]) 113'
performances by Marc Sabat (violin) and Stephen Clarke (piano)
- 1999 02 **Marc Sabat : Chamber Music**
(CD-R, PLAINSOUND MUSIC EDITION [0]) 79'
compilation of music, 1993-1999
- 01 **James Tenney : Music for Violin & Piano**
(CD, hat[now]ART 120, [1]) 66'
performances by Marc Sabat (violin) and Stephen Clarke (piano)
- 1998 01 **Marc Sabat : Field Recordings**
(CD-R, PLAINSOUND MUSIC EDITION [0]) 75'
compilation of music, 1995-1998

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