



Marc Sabat – BIOGRAPHY

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Canadian composer Marc Sabat (*1965) has been based in Berlin since 1999. His work with acoustic instruments and electronics draws inspiration from investigations of the sounding and perception of Just Intonation, folk and experimental musics, and the relations between musical and visual artforms. His pieces have been presented internationally in radio broadcasts and at festivals of new music including the Donaueschinger Musiktage, MaerzMusik, Darmstadt and Carnegie Hall. Recordings and scores are available from Plainsound Music Edition. The CD “wave piano scenery player” was recently released by World Edition (Köln) and a new album is planned from mode records (New York).

Sabat studied at the University of Toronto, at the Juilliard School in New York, as well as working privately with Malcolm Goldstein, James Tenney and Walter Zimmermann. He teaches at the Universität der Künste Berlin, and has been a guest artist at the California Institute of the Arts, at the Escola Superior in Barcelona and the Paris Conservatoire. In 2010, he was an artist-in-residence of the Villa Aurora in Los Angeles, followed in 2011 by a one year residency at the German Academy in Rome, Villa Massimo.