



Marc Sabat – BIOGRAPHY

(revised October 2011)

Canadian composer Marc Sabat (*1965) has been based in Berlin since 1999. His work with acoustic instruments and electronics draws inspiration from investigations of the sounding and perception of Just Intonation, American folk and experimental musics, and the relations between musical and visual artforms. His pieces have been presented internationally in radio broadcasts and at festivals of new music including the Donaueschinger Musiktage, MaerzMusik, Darmstadt and Carnegie Hall. Recordings and scores are available from Plainsound Music Edition. The CD “wave piano scenery player” was recently released by World Edition (Köln) and a new album is planned from mode records (New York).

Sabat studied at the University of Toronto, at the Juilliard School in New York, as well as working privately with Malcolm Goldstein, James Tenney and Walter Zimmermann. He teaches at the Universität der Künste Berlin, and has been a guest artist at the California Institute of the Arts, at the Escola Superior in Barcelona and the Paris Conservatoire. In 2010, he was an artist-in-residence of the Villa Aurora in Los Angeles, followed in 2011 by a one year residency at the German Academy in Rome, Villa Massimo.

Der kanadische Komponist Marc Sabat (*1965) lebt und arbeitet seit 1999 in Berlin. Seine Arbeit mit akustischen Instrumenten und Elektronik schöpft ihre Inspiration aus der Erforschung der Intonationswahrnehmung, der amerikanischen Folk- und Experimentalmusik und der Beziehung zwischen Musikalischem und Visuellem. Seine Stücke wurden in Radiosendungen und im Rahmen von internationalen Festivals für neue Musik, wie den Donaueschinger Musiktagen, MaerzMusik, Darmstadt und Carnegie Hall, präsentiert. Aufnahmen und Partituren sind bei Plainsound Music Edition erhältlich. Zuletzt erschien bei World Edition (Köln) die CD „Wave Piano Scenery Player“. Mit Mode Records (New York) ist die Produktion eines neuen Albums geplant.

Sabat studierte an der University of Toronto sowie an der Juilliard School in New York und hat eng mit Malcolm Goldstein, James Tenney und Walter Zimmermann zusammen gearbeitet. Er unterrichtet an der Universität der Künste Berlin und war als Gast-Künstler im California Institute of the Arts sowie in der Escola Superior in Barcelona und dem Conservatoire de Paris. 2010 gewann er das Stipendium der Villa Aurora Los Angeles. 2011 ist er Stipendiat der Villa Massimo Rom.

Il compositore canadese Marc Sabat (*1965) dal 1999 vive e lavora a Berlino. Il suo lavoro con gli strumenti acustici e l'elettronica trova ispirazione nella ricerca sulla percezione dell'intonazione, sulla musica folk e sperimentale americana, nonché sulla relazione tra dimensione musicale e visiva. I suoi brani sono stati presentati in trasmissioni radiofoniche e nell'ambito di festival internazionali di Musica Nuova, come il Festival di Donaueschingen e il MaerzMusik di Berlino, nonché ai Corsi Estivi Internazionali di Darmstadt e alla Carnegie Hall. RegISTRAZIONI e partiture sono distribuite da Plainsound Music Edition. Recentemente è uscito il CD „Wave Piano Scenery Player“ con la World Edition (Colonia), mentre con la Mode Records (New York) è in corso la produzione di un nuovo album.

Sabat ha studiato all'University of Toronto e alla Juilliard School di New York. Ha lavorato in stretta collaborazione con Malcolm Goldstein, James Tenney e Walter Zimmermann. Insegna all'Universität der Künste Berlin ed è stato artista ospite al California Institute of the Arts, nonché alla Escola Superior in Barcelona e al Conservatoire de Paris. Nel 2010 ha ricevuto la borsa di studio di Villa Aurora Los Angeles.