

reminded again (2007)
Marc Sabat



(performance photos, Ensemble Zwischentöne Berlin, “Krieg der Sprachen”)

“reminded again” is a 72 minute performance for an accordion or harmonium player with prerecorded electronic tones.

The musical material consists of a sequence of chords in just intonation derived from a version of James Tenney’s “crystal growth” algorithm for generating compact sets of points in harmonic space. Each chord fades in and out gradually in a sinewave-like manner, against a background which consists of a single A (the standard tuning pitch). The sequence of harmonies is determined in a manner so that each chord increases in relative complexity (harmonic distance from A). The sequence lasts as long as it takes for all 12 equal tempered pitch-classes to be heard at least once.

The music is intended to be performed indoors or outdoors, and to emerge and recede from the ambient sound environment.