

Douglas C. Wadle

SYSTEMA II

for two violins

PLAINSOUND MUSIC EDITION

SYSTEMA II (2010)

for two violins

This work is notated using the Helmholtz-Ellis accidental system of extended just intonation. The scale of pitches used is provided below. Frequency ratios are indicated beneath each note, deviations from equal temperament, rounded to the nearest tenth of a cent, are provided above. The rhythmic notation coordinates the sequence of events. The pacing between events should be relatively even, except at points marked with a fermata.

Note	Frequency Ratio	Deviation from Equal Temperament (cents)
C	1:1	+0
C#	4:3	-2.0
D	3:2	+2.0
D#	5:3	-15.6
E	19:9	-6.4
E#	7:3	-33.1
F	28:11	+17.5
F#	3:1	+2.0
G	7:2	-31.2
G#	19:5	+11.2
A	112:57	-30.7
A#	5:1	-13.7
B	70:13	+14.6
B#	76:13	+57.0
C2	7:1	-31.2

Douglas C. Wadle
March 2010
Los Angeles

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Violin

at a moderate pace

mp

Violin

at a moderate pace

mp

Vln.

Vln.

Vln.

Vln.