

Douglas C. Wadle

Arbitrary Object, No. 2

for two accordions

PLAINSOUND MUSIC EDITION

ARBTRARY OBJECT, NO. 2 (jene Zeit) (2010)

for two accordions

The present work was derived from J. S. Bach's chorale, "Herr, ich denk' an jene Zeit", tuned in a 7-limit just intonation. The material appears in two forms, one for the right hand and one for the left. For the right hand, the harmonic (Tenney) distance of each note was measured from a reference point of E-flat in the bass clef. For the left hand, pitch-class harmonic distances of discrete chords were measured from a reference pitch-class of E-flat. In both cases, these measurements determine the amount of rhythmic displacement of the original material. Just intonation identities of the pitches have been mapped back onto the equal-tempered system for execution on the accordion.

Douglas C. Wadle
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Los Angeles

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The musical score is written for two accordions in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as approximately 67 beats per minute. The score is divided into two systems. The first system consists of two staves, each labeled 'Accordion'. The top staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics, including a *mf* marking. The bottom staff of the first system has a bass clef and contains a bass line with a few notes and rests, including a marking 'M'. The second system also consists of two staves, each labeled 'Accord.'. The top staff continues the melodic line with more complex ornamentation and dynamics. The bottom staff continues the bass line with various markings including 'm', '7', 'd', 'm', 'M', 'm', '7', and 'M'. The score concludes with a final chord in the bottom staff of the second system.

THIS PDF FILE IS A SAMPLE SCORE EXCERPT

TO OBTAIN THE COMPLETE SCORE
AND/OR PERFORMANCE MATERIALS
PLEASE CONTACT

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Thank You!