

Douglas C. Wadle

Insomnambulations:
Preachin' Aphasia

for trombone solo

PLAINSOUND MUSIC EDITION

THIS PDF FILE IS A SAMPLE SCORE EXCERPT

TO OBTAIN THE COMPLETE SCORE
AND/OR PERFORMANCE MATERIALS
PLEASE CONTACT

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Thank You!

Insomnambulations: Preachin' Aphasia (2003)

for trombone solo

PERFORMANCE NOTES

The piece is to be performed by a trombonist also comfortable with vocal and theatrical performance. It begins with vocal recitation of the text in a preaching style derived from the charismatic traditions of the African American South(ern United States). Preparation for performance should include study of such preaching styles.

At the indication "improvisation on the rhythm of the following text...", the performer is to continue in the rhythmic character of preaching while incorporating the trombone and voice. The text is to be used to provide the rhythmic material of the improvisation, matching sounds to syllables. Any of the text may be enunciated intelligibly; underlined text must be delivered intelligibly. Any short segment (a single line or less) may be repeated any number of times; segments of text set off by repeat signs must be repeated at least once. Performance instructions are given in italics above and in the margins to the left of the text to which they refer. Rhythms over text should be treated with relative freedom and may be altered on any repetitions. Diacritical markings below words indicate pitch inflections, and  is used here to indicate a rough(er) timbral quality.

The pitch material of the piece is an A-flat blues scale, with appropriate microtonal inflections. The performer should feel free to transpose the pitch material to a range in which all of the pitch material played on the trombone falls comfortably within the range of the player's voice.

Los Angeles, March 2003

INSOMNAMBULATIONS: Preachin' Aphasia

<heightened recitation, preaching>

If I could fill the un-for-giv-ing min-ute

with <grunt> with six-ty sec-onds worth of

dis-tance run...

then I could be el-o-quent

1.

in my mind :||


2.

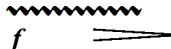
talk-ing back to the Big Bill Broon-zy in my dash :||

3.

in my mind :||

and the words would come out as :|| if


I could :||
 *mp*


HOL - LER
 *f*

I would tell you <grunt> how I...
mf *p*

<trombone, plunger mute>





sub - sum - ed under a sea of <8" of agitated vocalizations, tones, yells>
mf *f*

If I could HOL - LERrrrrr
mf  *f*

I tell you ||: how I... :||
mp *poco dim.*

<trombone & voice, improvise on the rhythm of the following text, A-flat blues scale>


plunger mute: <multiphonic>
>
And I would drive... away from there

>
rest - less

||: not ready :|| to go home

Drive on for hours into days

accented low notes: for fried egg sandwiches and apple cider and breakfasts in San Francisco

I never made


Drive on until the sun'd start to come up

and sit some Sunday morning with Rob

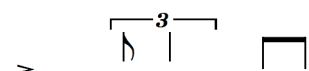
listening to the Baptist preachers preach...

and wasn't that a time...

we could holler

If I could holler

(like the)


Baptist preachers preaching

about suffering here below -

I've had none



vowel harmonics: but I've seen plenty,