



**Douglas C. Wadle** was born in 1977 in Hammond, Indiana and currently resides in Los Angeles. He studied Comparative Literature and Music at New York University (BA), Ethnomusicology at the University of California, Los Angeles (MA), and Music Composition, with James Tenney at the California Institute of the Arts (MFA), where he currently teaches music theory, analysis, and composition.

## Douglas C. Wadle – CATALOG OF WORKS

(Updated 3 March 2011)

### SCORES [S]

*available materials:*

[S] = score [P] = parts

[R] = performance with rental parts only, please contact edition directly

[C] = performance requires computer patch, audio, or video playback, please contact edition directly

[A] = demo audio or DVD recording

*All scores available in pdf format free of charge, copyright restrictions to be determined at time of agreement. Please note that many shorter scores may be downloaded in full directly from Plainsound.org. For printed materials, a fee of \$10 - \$15 (US currency) will be charged for printing, and binding for scores alone, \$20 for scores with parts. An additional charge for postage will be determined at the time of the sale. Scores marked with an asterisk are graphic scores. The cost of printing these scores varies according to size, color, and materials – please contact Douglas C. Wadle for details.*

- 2011      **Template Piece** [S]  
(variable instrumentation) variable
- 2011      **Resection** [S]  
(solo speaking voice/trombone or speaking voice and trombone) variable
- 2010      **Triptych** [S, C]  
(two speaking voices and video playback) variable
- 2010      **Arbitrary Object, No. 1 (dum sigillum)** [S, P]  
(two B-flat clarinets) 2'30"
- 2010      **Arbitrary Object, No. 2 (jene Zeit)** [S, P]  
(two accordions) 2'
- 2010      **Drift** [S]  
(two five-valve F tubas) variable
- 2010      **Systema II** [S]  
(two violins) 3'

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- 2010 **Lines** [S, P]  
(two violins, two violas) variable
- 2009-2010 **Inventions on German Communist Sources** [S, P]  
(two violins, two violas, horn, two trombones, tuba) 7-10'
- 2009 **After 'Ohio Impromptu' (Cloister Walk, No. 3)** [S]  
(two tenor-bass trombones in Just Intonation) 17'
- 2009 **\*Celan Song** [S]  
(two theatrical performers) variable
- 2009 **Sprechstimmung** [S]  
(two to four non-fluent speakers) variable
- 2009 **Propaedeutic for Microtonal Performance on Horn in F** [S]  
(horn solo in Just Intonation) 6'
- 2008 **Valet will ich dir geben** [S, P]  
(violin, trombone) 12'
- 2008 **Cloister Walk, No. 2, "Realization, June 2008"** [S, P]  
(four tenor-bass trombones in Just Intonation) 15'
- 2008 **Systema (Cognitive Disjunction, proper)** [S]  
(violin, viola, cello in Just Intonation) 5'
- 2008 **Systema (Cognitive Disjunction, proper), with Linear Distortion** [S]  
(violin, viola, cello in Just Intonation) 5'
- 2008 **Cloister Walk, No. 2, "Realization, February 2008"** [S, P, A]  
(four tenor-bass trombones in Just Intonation) 10'
- 2007 **Logos prior Logos, No. 6** [S]  
(solo speaking voice with or without Logos prior Logos, No. 4) 9'
- 2007 **\*Cloister Walk, No. 2** [S]  
(ur-score for realization for four tenorbass trombones in Just Intonation) variable
- 2007 **Cognitive Congruence** [S]  
(violin, viola, cello in Just Intonation) 35'
- 2006 **Cognitive Disjuntion** [S, P, A]  
(violin, viola, cello in Just Intonation) 45' / 30'
- 2006 **\*Logos prior Logos (Equivocation), oil on canvas, score for performance** [S]  
(ur-score for realization in any performing medium)  
Instructions for the creation of a realization will be included with the score.

- 2006 **Logos prior Logos, No. 5: On the Emergent Ethical Obligations of the Individual in Society** [S]  
(text instructions for audience) variable duration
- 2005 **\*Logos prior Logos, No. 4** [S]  
(for three or four players) variable duration
- 2005 **Logos prior Logos, No. 3** [S, P]  
(flute, english horn, clarinet, horn, bassoon) 70'
- 2005 **Logos prior Logos, No. 3** [S, P]  
(for violin, viola, cello) 6'
- 2005 **\*Amphiboly: Acrylic on Canvas, variable duration** [S]  
(ur-score for realization by any number of guitars)  
Instructions for the creation of a realization will be included with the score.
- 2005 **Amphiboly, Three Realizations for Two Guitars** [S, P]  
(2 classical guitars) 15'
- 2004 **Limburger Skunk** [S, P]  
(2 alto saxophones, 2 tenor saxophones, trumpet, 2 trombones, tuba, percussion) 12'
- 2004 **\*Invention in Three Parts for Toy Piano** (prime form through six times removed) *with*  
**Invention in Three Parts for Violoncello** (six times removed) [S, P, A]  
(toy piano with optional part for cello and mixing console) variable duration
- 2004 **Edit** [S, P]  
(for reader and mixing console operator) 15'  
text by Douglas C. Wadle, embedded text by Winston Churchill
- 2003 **Insomnambulations: Preachin Aphasia** [S, A]  
(trombone/voice) 10'
- 2003 **brief sketch** [S, P]  
(2 cellos) 6'
- 2002 **Incarceration** [S, A]  
(classical guitar) 10'
- 2002 **A Winter's Walk in the Cloisters (Cloister Walk, No. 1)** [S]  
(2 trombones) variable duration

**DVD / CD [D]**

Audio discs are available at a cost of \$5, video discs at a cost of \$10. Shipping costs are to be determined at the time of sale.

- 2009 **Indexical Permutations (after 'The Key Game')**  
(DVD-R Video with 2-channel sound) 18'

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Kristen Smiarowski, Arianne Hoffmann, Rachel Lopez  
choreography: Kristen Smiarowski; music/sound: Douglas C. Wadle

- 2006 ***To Borrow Salt***  
(DVD-R Video with 2-channel sound) 60'  
Simone Forti, Terrence Luke Johnson, Sarah Swenson, Douglas C. Wadle  
camera and editing: Naotaka Hiro  
documentation of live performances at The Box Gallery, Los Angeles, CA June 2009
- 2008 ***The Key Game***  
(DVD-R Video with 2-channel sound) 22'  
Kristen Smiarowski  
choreography: Kristen Smiarowski; music/sound: Douglas C. Wadle
- 2006 ***Turtles All the Way Down***  
(DVD-R Video with 2-channel sound) 52'  
Simone Forti, Terrence Luke Johnson, Sarah Swenson, Douglas C. Wadle  
camera and editing: Mark Eby  
documentation of a live performance at The Unknown Theater, Hollywood, CA  
October 27, 2007
- 2007 ***Cognitive Disjunction***  
(DVD-R Video with 2-channel sound) 148' loop  
image: Madison Brookshire; music: Douglas C. Wadle;  
sound and video editing: Marc Sabat;  
concept: Marc Sabat and Douglas C. Wadle
- 2006 ***101***  
(DVD-R Video with 2-channel sound) 87'  
Simone Forti, Terrence Luke Johnson, Sarah Swenson, Douglas C. Wadle  
camera and editing: Mark Eby  
documentation of a live performance at Highways Performance Space,  
June 24, 2006
- 2004 ***Fasteners***  
(DVD-R Video with 2-channel sound) 18'  
director: Marianne M. Kim; music: Douglas C. Wadle;  
camera: Lee Anne Schmitt  
experimental/dance film

## TEXTS [T]

*All texts are available as pdfs for free download from Douglas C. Wadle's „Scores“ page at Plainsound Music Edition or via links to external sites. Hard copies may be ordered for a price of \$10 plus shipping.*

- 2010 ***Meaningful Scribbles: An Approach to Textual Analysis of Alternative Notations***  
(English text, 31 pages; published in *The Journal of Music and Meaning*, No. 9)
- 2009 ***Review: George Lewis, A Power Stronger than Itself***  
(English text, 16 pages; published in *The Open Space Magazine*, No. 11)

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- 2009 [2007] ***Tradition and Experiment***  
(English text, 3 pages; published in *Notations 21*, New York: Mark Batty)
- 2008 ***Review: Alex Ross, The Rest is Noise***  
(English text, 17 pages; published in *The Open Space Magazine*, No. 10)
- 2007 ***Logos prior Logos: Logos, Logic, Language***  
(English text, 2 pages; published in *Everybody Loves Difficult Music*, Los Angeles: Machine Project)
- 2005 ***Playing on the Murky Level: a Philosophical Foundation for the Study of Meaning in and through Experimental Music/Performance***  
(English text, 15 pages)
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