

## Douglas C. Wadle

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### CURRICULUM VITAE

#### Education

- 2007 M.F.A. in Music Composition, California Institute of the Arts, student of James Tenney; additional studies with Christian Wolff, Marc Sabat  
Thesis portfolio: *Cognitive Disjunction*, for string trio in just intonation; *Cloister Walk, no. 2*, for trombone quartet in extended just intonation; “Logos prior Logos, No. 4”, for variable ensemble
- 2002 M.A. in Ethnomusicology, University of California, Los Angeles  
Thesis: “Creative Musical Processes in the Field: a Model for Intercultural Musical Collaboration as an Alternative to Traditional Fieldwork”
- 1999 B.A. in Comparative Literature, minor in Music, New York University, *magna cum laude*, with departmental honors  
Thesis: “The Development of a Modern American Aesthetic of Masculinity in the Mass Media: The Jazz Musician and the Hard-boiled Detective in the 1920s and 1930s”

#### Teaching Experience

- 2009-Present Adjunct Professor, CalArts School of Music: “Theory and Analysis of 20<sup>th</sup> Century Music”, individual composition lessons, individual projects in music history
- 2005-2007 Teaching Assistant, CalArts School of Music: “Music Theory C” (responsibility for all grading and tutoring of students) and “Aural Skills B & C” (full responsibility for harmonic dictation component of the course)
- 2001-2002 Instructor, Department of Ethnomusicology, UCLA: “World Music Theory A, B, C,” (full responsibility for aural skills component of the course)

#### Publications

- 2010 “Meaningful Scribbles: an Approach to Textual Analysis of Alternative Notations”. *The Journal of Music and Meaning* 9, 38-68. [peer reviewed]
- 2009 “George Lewis’s *A Power Stronger than Itself: the AACM and American Experimental Music*”. *Open Space Magazine*, 11, 68-79. [invited review article]
- 2009 “Tradition and Experiment”. In: Sauer, Theresa (ed.), *Notations 21*. New York: Mark Batty Publisher. (263-267). [invited essay]
- 2008 “Alex Ross: *The Rest is Noise*.” *Open Space Magazine* 10: 79-86. [invited review article]
- 2007 “Logos prior Logos: Logos, Language, Logic”. In: Orsher, James, Sara Roberts, Mark So (eds.), *Everybody Loves Difficult Music*. Los Angeles: Machine Project. (25). [invited essay]
- 2006 Forti, Simone (ed.). *Unbuttoned Sleeves*. Los Angeles: Beyond Baroque. [a collection of writings by the Unbuttoned Sleeves: Simone Forti, Terrence Luke Johnson, Sarah Swenson, Douglas C. Wadle]

#### Paper Presentations, Master Classes, and Invited Talks

- 2010 Presentation, “Conceptual Approaches to Music Composition”, at Simon Fraser University, Vancouver, March 26, 2010.
- 2010 Master Class, “Innovating Intonation: Extended Just Intonation techniques for the

- Trombone”, at the University of British Columbia, Vancouver, March 25, 2010.
- 2009 Master Class in Interdisciplinary Improvisation as a member of the Unbuttoned Sleeves, presented at the California Institute of the Arts, April 1, 2009.
- 2008 Presentation to Composers Colloquium, Bob Cole Conservatory of Music, California State University, Long Beach, September 16, 2008.
- 2004 “‘Anything Goes Only if Nothing is the Basis:’ The Study of Meaning in the New Avant-Garde through the Integration of Culture, Performance, and Music Theories,” presented at the Society for Ethnomusicology, National Conference, Tucson, AZ.

### **Discography**

- 2005 *Incarceration*, for solo guitar released on *Robot Dream*, Peter Yates, guitarist. Exit Record, Culver City, CA.

### **Ensemble Memberships**

- 2009-Present Trombonist, composer, ,, *duo (Duo Comma)*, trombone duet focusing on experimental music and works in extended just intonation
- 2008-Present Trombonist, composer, conductor & founder of the new music ensemble, *Wadle, Wada, Steenberge, & Tholl*
- 2005-Present Trombonist/sound artists, *Unbuttoned Sleeves*; Simone Forti, director
- 2002-2004 Trombonist, *Surrealestate*, a Los Angeles-based experimental music collective

### **Awards and Honors**

- 2007 Maybeck Award, CalArts (awarded to one student in the School of Music annually).
- 2006 Ahmanson Project Grant, CalArts, to support production of the week-long festival, “The Music of James Tenney”
- 2003 Subito Grant from the American Composers’ Forum, to provide funds for the payment of musicians for *Wall*, presented at the Skirball Cultural Center in Los Angeles, CA
- 2001-02 Elaine Krown Klein Fine Arts Scholarship, UCLA (one of four recipients)

### **Residencies**

- 2007 M&DE (Music and Dance Exchange), Dartington College of the Arts, Devon, England

### **Related Professional Experience**

- 2008-Present Contributing Editor, *The Open Space Magazine*, published by Open Space with support from the Department of Music at Princeton University
- 2008-Present Arts administration consultant for the Performing Arts Center of Santa Monica College, Santa Monica, CA
- 2007-2008 Research Assistant, Department of World Arts and Cultures, UCLA: “Who’s Hungry?” an oral history and performance project with food-insecure individuals in Los Angeles
- 2007 Consulting Musicologist for *Music and Copyright* by Ronald Rosen, Published by Oxford University Press, 2008
- 2003-2005 Course Reserves Coordinator/Assistant Head of Circulation, Music Library, UCLA

### **Professional Memberships**

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| American Society for Aesthetics  | American Society of Composers, Authors, and Publishers |
| American Composers’ Forum        |  |
| American Federation of Musicians | Society for Ethnomusicology                            |
| American Music Center            |  |

**For a list of compositions and other artistic works, along with performance history, see separate document, “List of Works”**