

David Philipson
b a n s u r i
 (the North Indian Bamboo Flute)

RÉSUMÉ

Contact

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Education

1990 - 1991	Four months of private instruction on <i>bansuri</i> and North Indian classical music with Nityanand Haldipur in Mumbai, India		
1984, 1986 - 1987	California Institute of the Arts, Valencia CA	Performance/ North Indian Classical Music	M.F.A.
1984 - 1986	Private instruction on <i>bansuri</i> and North Indian classical music with V.G. Karnad, Devendra Murdeshwar, and Nityanand Haldipur in Mumbai, India		
1978 -1983	California Institute of the Arts, Valencia CA	Performance/World Music	B.F.A.
Studies at CalArts included instrumental music on <i>bansuri</i> , and North Indian vocal music, including both <i>dhrupad</i> and <i>khyal</i> styles, theory and history of North Indian Classical Music with Amiya Dasgupta, <i>tabla</i> and rhythm theory with Taranath Rao, South Indian classical music with L. Ganasaraswati, Balinese music with I. Nyoman Wenten, Javanese music with K.R.T. Wasitodiningarat, and Ghanaian music and dance with Alfred and Kobla Ledzekpo, and C.K. Ganyo.			
1982	Ali Akbar College of Music, San Rafael, CA	Studies with Maestro Ali Akbar Khan included instrumental music on <i>bansuri</i> , and vocal music, including both <i>dhrupad</i> and <i>khyal</i> styles.	

Awards

1984 - 1986	Fulbright Scholarship to study in India with leading exponents of the Pannalal Ghosh <i>bansuri</i> lineage.
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Performance Experience

1982 - present	Performance of North Indian classical music on bansuri as a soloist, and in many ensembles.
2001 - present	Ensemble member of Adam Rudolph's Go: Organic Orchestra (a large ensemble performing original creative music)
1994 -present	Ensemble member of Wadada Leo Smith's N'Da Kulture, a quintet performing Smith's original compositions, sometimes in larger ensemble contexts.
1987 - 1990	Founded world music ensemble Bracha with Miroslav Tadic, John Bergamo, Mark Nauseef.
1979 - 1987	Performed Balinese music on <i>suling</i> with the CalArts Gamelan directed by I. Nyoman Wenten.

Dance Accompaniment

1986 - present	Provided accompaniment for numerous <i>Khatak</i> (North Indian classical) dance performances for Anjani and Amrapali Ambegoakar, also accompanied Viji Prakash (Bharata Natyam), Nandita Behera (Oddisi), Maulik Shah (Khatak), Bhairavi Kumar (Khatak) and Oguri (Butoh).
1979 - 1987	Performed on <i>suling</i> with the CalArts Balinese Gamelan, under the direction of I. Nyoman Wenten, accompanying numerous dance and dance drama performances, with eminent Balinese dancers.

Music for Theater

1997	Performed music for William Shakespeare's "Midsummer Night's Dream" at the Stella Adler Theater, directed by Michael Michetti.	Los Angeles, CA
1993	Music director, composer and performer for the Guthrie Theater's 1993 production and US premiere of Girish Karnad's "Naga Mandala" (Play with a Cobra), directed by Garland Wright.	Minneapolis, MN

Music for Film and Television

Film credits:	
	'Outsourced' [feature]
	"Leela" [feature]
	"Man from Elysian Fields" [feature]
	"Perfumed Garden" [feature]
	"Peaceful Liberators" [documentary produced by LA County Museum of Art]

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Film credits: (cont.)	
	"Himalayan Roadtrip" [documentary produced by Vishwakarma Arts]
TV credits:	
	"Xena: Warrior Princess"
	MTV 2000 Millennium programming

Selected Discography

As a leader:
"Meditations for Bansuri" - self produced
"Venus Square Mars" – MA Recordings, Japan / USA
"Sringerananda" - self produced
"Bracha" - CMP Records, Germany
As an ensemble member:
"Go: Organic Orchestra – In the Garden" (Adam Rudolph / Yusef Lateef) – Meta Records / YAL Records
"Go: Organic Orchestra - Web of Light" (Adam Rudolph) – Meta Records
"Go: Organic Orchestra #1" (Adam Rudolph) – Meta Records
"Dreams and Secrets" (Wadada Leo Smith / Thomas Mapfumo) - Anonym Records
"Golden Hearts Remembrance" (Wadada Leo Smith) - Kabel / Chap Chap
"Tao N'Jia" (Wadada Leo Smith) – Tzadic
"Fight or Flight" (Harris Eisenstadt) - Newsonic Records

Musical Collaborators

Musicians Philipson has performed or recorded with include (among others) Mark Nauseef, Wadada Leo Smith, Miroslav Tadic, Abhiman Kaushal, Amit Chatterjee, John Bergamo, William Roper, Glen Horiuchi, Leonice Shinneman, Adam Rudolph, Sunship Theus, Karen Bakunin, Jai Uttal, Ramesh Misra, Ron Marinelli, Zakir Hussain, David Trasoff, Montino Bourbon, Lakshmi Shankar, Shubo Shankar, Joseph LoDuca, Joseph Jarman, Mala Ganguly, Tom Buckner, Hamza El Din, James Newton, Anthony Marinelli, Ralph Jones, David Rosenboom, Thomas Mapfumo, Yusef Lateef, Benny Maupin, Bruce Fowler, Brad Dutz, Frank Ballofet, Alex Cline, John Lindberg, B.C. Smith, Ches Smith, and Min Xiao-Fen.

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Teaching Experience

1984 - present	Private instruction of bansuri and North Indian classical music.
1990 - 1991	Adjunct instructor of bansuri and North Indian classical music at UCSB, founded and directed the UCSB Bansuri Ensemble.

Selected Venues

Merkin Hall	New York
Lincoln Center Out of Doors	New York
Guthrie Theater	Minneapolis, MN
Stella Adler Theater	Los Angeles, CA
Hollywood Bowl	Los Angeles, CA
Jazz Bakery	Los Angeles, CA
Wadsworth Theater	Los Angeles, CA
Electric Lodge	Venice, CA
University of California	Los Angeles, CA
University of Southern California	Los Angeles, CA
University of California	Santa Barbara, CA
Ravi Shankar Music Circle	Eagle Rock, CA
Calarts World Music Festival	Valencia, CA
South/Southwest Festival	Austin, TX
Kumbwa Jazz	Santa Cruz, CA
1984 Olympic Arts Festival	Los Angeles, CA
Theater of Yugen and Noh Space	San Francisco, CA
Kassel Jazz Festival	Kassel, Germany
Aspen Opera House	Aspen, CA
Rang Bhavan	Mumbai, India
Cerritos Center for Performing Arts	Cerritos, CA